

K ö y D ü ğ ü n ü

(YÜRÜK AKSAK)

H. SADETTİN AREL

[illegible]

Köy Düğünü

The musical score for "Köy Düğünü" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, III and IV.

Section III: This section begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) marking. It includes a *tim* (timpani) marking. The section concludes with a repeat sign and a *8. (MÜLAZİM)* (8th measure, Mülazım) marking.

Section IV: This section begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) marking. It includes a *ff* (fortissimo) marking and a *decresc.* (decrescendo) marking. The section concludes with a repeat sign and a *8. (MÜLAZİM)* (8th measure, Mülazım) marking.

The score is written in a single system with two staves. The first staff contains the main melody, and the second staff contains the accompaniment. The dynamics and markings are placed below the staves.